

## PHILIPPA MURRAY – SOPRANO

[philippa@ilsuono.co.uk](mailto:philippa@ilsuono.co.uk)

<b>Date of Birth</b>	4 <sup>th</sup> April 1984
<b>Education</b>	King's College, London, BMus (with choral scholarship) Choral Scholar, Royal Hospital Chelsea (2004-2005) Guildhall School of Music and Drama, MMus, with distinction (2008-10)
<b>Choral Work</b>	Academy of Ancient Music (Richard Egar) Armonico Consort (Chris Monks) Da Chiesa Baroque Ensemble (Justin Doyle) Enchanted Voices (Howard Goodall) Gabrieli Consort (Paul McCreesh) London Voices (Terry Edwards) Oxford Camerata (Jeremy Summerly) Philharmonia Chorus Young Professional Singers Scheme Philharmonia Voices (Aidan Oliver) Tenebrae (Nigel Short) The Wedding Music Company (David Guest) (Deputy various London churches including St Bartholomew-the-Great, St Bride's Fleet St, Brompton Oratory, Lincoln's Inn, Royal Hospital, Chelsea)
<b>Recent Solo Work</b>	Rossini's Petite Messe Solennelle, Woking Choral Society, April 2011  Bach's cantatas BWV 4 and 151, Rococo Consort, St John's Notting Hill, January 2011  Bach's Magnificat, Armonico Consort, Malvern, December 2010  Monteverdi's Vespers, Collegium Musicum of London Chamber Choir, November 2010  Bach's Ascension Oratorio (BWV 11), with the Choir of St John's College, Cambridge and players from the Orchestra of the Age of Enlightenment, June 2010  Monteverdi's Vespers, Armonico Consort, UK tour, May-July 2010  Graupner's Ach Gott und Herr, Adrian Butterfield, London Handel Festival, March 2010  St John Passion, Syred Consort, London, March 2010  Faure/Durufle Requiems, Armonico Consort, Shrewsbury, February 2010  Pergolesi's Stabat Mater, Guildhall Baroque Orchestra, Jan 2010  Handel's Messiah, Holy Trinity, Sloane St, December 2009  Rutter's Mass of the Children and Psalmfest, Thanet Festival Choir, Margate, November 2009  Consort and solos in Handel's Dixit Dominus and Vivaldi's Magnificat, Da Chiesa Baroque Ensemble, Ampleforth Abbey, April 2009  <i>Filia</i> , Carissimi's Jephthe with Esterhazy Chamber Choir, November 2008

**Operatic Experience**

*Belinda* (Dido and Aeneas), Iris Theatre Group and The Orchestra of St Paul's, St Paul's Church, Covent Garden, 2nd-4th September 2010

*Peep-Bo* (Mikado), 'mini-Glyndebourne' in Benfleet, Essex with singers from Guildhall, June 2010

*Cupid* (Venus and Adonis), The Prince and the Pauper Consort, London, June 2010

*Leonora* (Fidelio), Guildhall Opera Scenes, May 2010

*Belinda* (Dido and Aeneas), Armonico Consort, March 2010

*First Lady* (Die Zauberflöte), Guildhall opera scenes, November 2009

September 2009

*Galatea* (Acis and Galatea) for Benedict Hoffnung, Oxford and Cambridge Club,

*Sandrina* (La Finta Giardiniera), Handmade Opera, Italy, August '09

*Chorus* (solo quartet), Haydn's Philemon und Baucis, Ryedale Festival, July 2009

2008

The Fairy Queen (various arias and ensembles) with Armonico Consort Soloists, July

*First Witch* and *Second Woman* (Dido and Aeneas), Armonico Consort Opera, UK and Israeli tour, summer 2008

*Second Lady* and covering *Pamina* (The Magic Flute), Armonico Consort Opera, Bridgewater Hall, Manchester, March 2008 and The Helix, Dublin, April 2008

**Referees**

Mhairi Lawson  
Elizabeth Ritchie