

PHILIPPA MURRAY – SOPRANO

Date of Birth	4 th April 1984
Education	King's College, London, BMus (with choral scholarship) Choral Scholar, Royal Hospital Chelsea (2004-2005) Guildhall School of Music and Drama, MMus (2008-10)
Choral Work	Academy of Ancient Music (Richard Egar) Armonico Consort (Chris Monks) Da Chiesa Baroque Ensemble (Justin Doyle) Enchanted Voices (Howard Goodall) Gabrieli Consort (Paul McCreech) London Voices (Terry Edwards) Philharmonia Chorus Young Professional Singers Scheme Philharmonia Voices (Aidan Oliver) Tenebrae (Nigel Short) Edington Consort, 2008&9 (Jeremy Summerly) The Wedding Music Company (David Guest) (Deputy various London churches including St Bartholomew-the-Great, St Bride's Fleet St, Brompton Oratory, Lincoln's Inn, Royal Hospital, Chelsea)
Recent Solo Work	Bach's Ascension Oratorio (BWV 11), with the Choir of St John's College, Cambridge and players from the Orchestra of the Age of Enlightenment, June 2010 Monteverdi's Vespers, Armonico Consort, UK tour, May-July 2010 Graupner's Ach Gott und Herr, Adrian Butterfield, London Handel Festival, March 2010 St John Passion, Syred Consort, London, March 2010 Faure/Durufle Requiems, Armonico Consort, Shrewsbury, February 2010 Pergolesi's Stabat Mater, Guildhall Baroque Orchestra, Jan 2010 Handel's Messiah, Holy Trinity, Sloane St, December 2009 Rutter's Mass of the Children and Psalmfest, Thanet Festival Choir, Margate, November 2009 <i>Galatea</i> (Acis and Galatea) for Benedict Hoffnung, Oxford and Cambridge Club, September 2009 <i>Chorus</i> (solo quartet), Haydn's Philemon und Baucis, Ryedale Festival, July 2009 Consort and solos in Handel's Dixit Dominus and Vivaldi's Magnificat, Da Chiesa Baroque Ensemble, Ampleforth Abbey, April 2009 <i>Filia</i> , Carissimi's Jephthe with Esterhazy Chamber Choir, November 2008 The Fairy Queen (various arias and ensembles) with Armonico Consort Soloists, July 2008
Operatic Experience	<i>Belinda</i> (Dido and Aeneas), Iris Theatre Group and The Orchestra of St Paul's, St Paul's

Church, Covent Garden, 2nd-4th September 2010

Peep-Bo (Mikado), 'mini-Glyndebourne' in Benfleet, Essex with singers from Guildhall, June 2010

Cupid (Venus and Adonis), The Prince and the Pauper Consort, London, June 2010

Leonora (Fidelio), Guildhall Opera Scenes, May 2010

Belinda (Dido and Aeneas), Armonico Consort, March 2010

First Lady (Die Zauberflöte), Guildhall opera scenes, November 2009

Sandrina (La Finta Giardiniera), Handmade Opera, Italy, August '09

First Witch and *Second Woman* (Dido and Aeneas), Armonico Consort Opera, UK and Israeli tour, summer 2008

Second Lady and covering *Pamina* (The Magic Flute), Armonico Consort Opera, Bridgewater Hall, Manchester, March 2008 and The Helix, Dublin, April 2008

Referees

Susan Waters
Mhairi Lawson